

# Red Bird



## Julius Becht

SCHOTTISCHE, MAZURKA, WALTZ, POLKA, GALOP  
MARCH, QUICK STEP.

3½

*Author of "Red Bird Waltz." "Canary Schottisch." Moss Rose Polka." Blue Bird Schottisch." Sky Lark Waltz." Morning Glory Polka." Honey Suckle Waltz." White Rose Polka." Sensation Waltz." Birch Day Waltz." Wedding Bells Polka." Monthly Rose Polka." Flow'et Waltz." Bobolink Schottisch." Damask Rose Schottisch." Silver Moonbeam Schottisch." Japan Rose Polka." Beautiful Spring Polka." Love's chidings Polka." Robin Red Breast Polka." Rose Queen Polka." Bridal Eve Mazurka." etc. etc.*

New York, J.L. PETERS. J.L. PETERS & CO. St. Louis.  
599 Broadway. 212 North 5th Street.

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J.J. Dobmeyer & Co.

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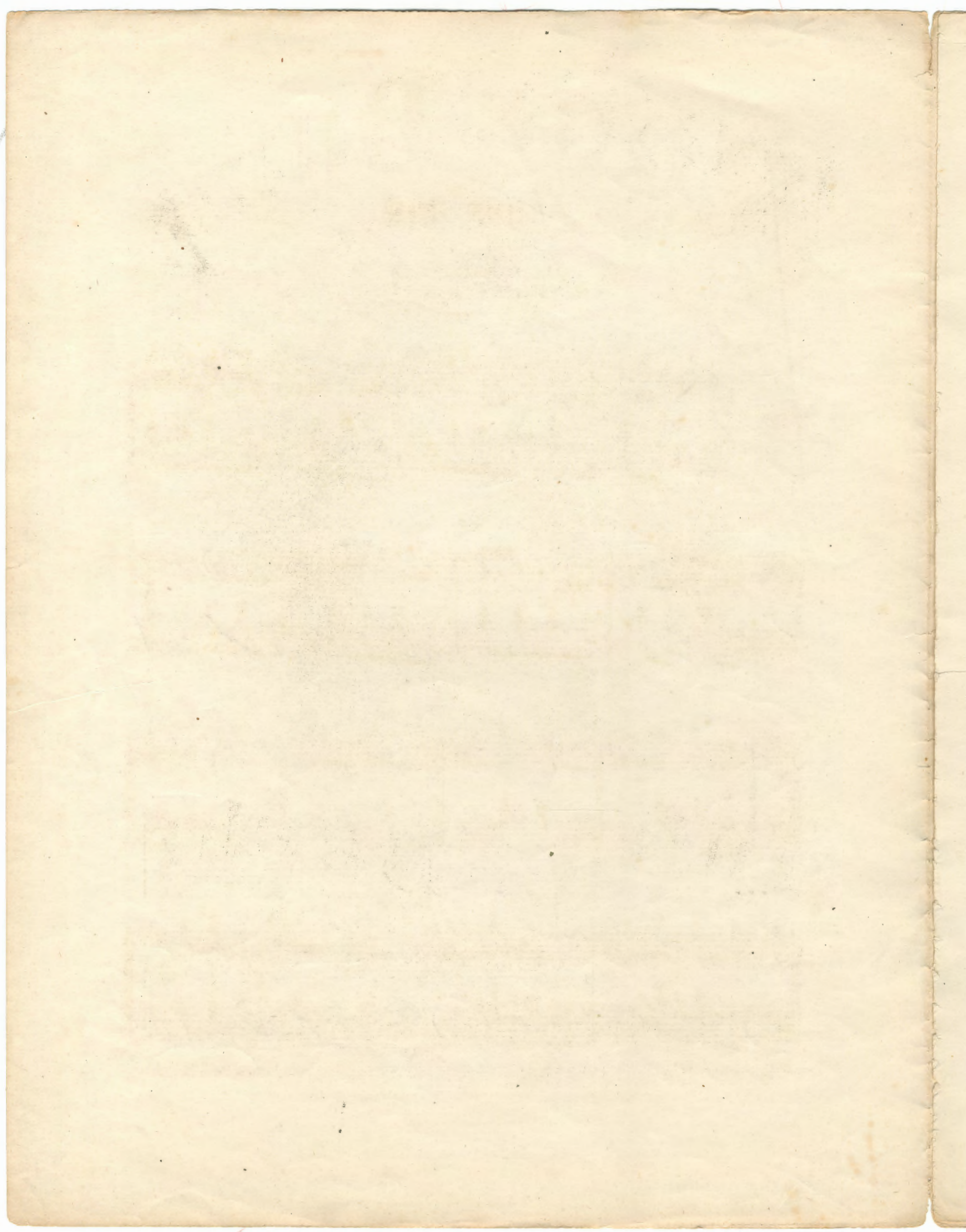
New Orleans,  
L. Grunewald

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## ROSE BUD

POLKA.

J. BECHT.

POLKA.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system begins with a piano (p) dynamic. The second system continues the melody. The third system starts with a forte (f) dynamic. The fourth system concludes the piece. The notation includes various musical symbols such as treble and bass clefs, key signature, time signature, notes, rests, and dynamic markings.

\* 5940.3.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef with triplets and pairs of eighth notes, and a bass line with chords. A piano dynamic marking 'p' is present at the beginning.

The second system continues the piece with similar melodic and harmonic patterns in the treble and bass staves.

The third system introduces a forte dynamic marking 'f' in the bass clef. The melody continues with triplets and eighth notes.

The fourth system continues the musical piece, maintaining the melodic and harmonic structure.

The fifth system continues the musical piece, featuring the same melodic and harmonic elements.

The sixth system concludes the piece with a final melodic phrase and chordal accompaniment.



